

# KATE MILAZZO

EDUCATOR - DIRECTOR - ACTOR

## CONTACT

✉ katemilazzo@gmail.com

## EDUCATION

### MFA Theatre- Acting

University of Central Florida

### Study Abroad

Harlaxton College

### BFA Theatre- Performance

University of Evansville

## ADDITIONAL TRAINING

**Access as a Creative Strategy Workshop:**  
Talleri A. MacRae

**Critical Response Process (CRP) Workshop:**  
John Borstel

**Working with Disabled and Chronically Ill  
Performers (Stage Combat):** Monty Davis

**Intimacy & Consent for Classroom &  
Performance Workshop:** Alexis Black

**Acting for Film & TV Workshop:** Claire  
Cowperthwaite

**Comedy Sportz Improv Workshops:** Ed Trout,  
Frankie Bolda

**\*\*References Available Upon Request\*\***

## EDUCATION EXPERIENCE

### Instructor of Record, *University of Central Florida*

#### Intermediate Acting

Spring 2022

In this course students will build upon the foundations of acting through the execution of scene & monologue work, production observations, mock auditions, and discussing the text "The Actor and the Target" by Declan Donnellan. The goals of this course include teaching students how to use their bodies, voices, imaginations, and empathy to create character, to enhance self-awareness and self-confidence, develop a collaborative approach to performance work, and release inhibitions that block creatively and connection.

#### Acting 1 & Acting For Non-Majors

Fall 2021

This course is designed to introduce the student to the fundamentals of acting by exploring the technical aspects of acting in an environment that encourages agency and play. This goal is achieved through improv, scene & monologue work, mock auditions, and devising exercises.

### Graduate Assistant, *University of Central Florida*

#### Theatre History

Spring 2022

Instructor of Record: Chloe Rae Edmonson

This course surveys theatre history and literature from early ritual origins to the Renaissance using a global selection of documents, plays, theatre artists, and theory. Readings include primary sources (plays and historical documents) and secondary sources (contemporary scholarship on these time periods). Topics include dramatic text (plays), acting and directing styles, architecture and design, and theatre theory.

#### Theatre Survey

Fall 2020, Fall 2021

Instructor of Record: Kristina Tollefson

Designed to give the student an overview of theatre, this course will include the nature and purpose of theatre and content, and conveying how it relates to the individual, their peers (family and friends), their generation, our society, and to the global community will be emphasized.

#### Directing

Spring 2021

Instructor of record: David Reed

Students will learn the principles and techniques of play direction – to include script selection, directorial analysis, casting, composition/picturization, blocking, tempo, and rehearsal planning.

#### Rock and Roll Musicals

Spring 2021

Instructor of record: Jim Brown

This course's emphasis will be placed on understanding structure, content, music form, and style. Analysis of content, and conveying how it relates to the individual, their peers (family and friends), their generation, our society, and to the global community will be emphasized.

#### Acting IV

Fall 2020

Instructor of record: David Reed

Students will create, explore, and continue to define the acting process, with a focus on character work. This will be achieved through absurdist scene work, the performance of a one-person scene, and group devising practices.

### Instructor, *Orlando Shakes*

#### Shakespeare with Heart (Grades 7-12)

Summer 2024

This program is a collaboration between UCF of Central Florida, the Exceptional Education Department of UCF, and the Orlando Shakespeare Theater which brings students with and without disabilities together over a two-week period to produce a Shakespeare play. All students participate in daily voice, movement, and warm-up activities before rehearsing together. This two-week camp culminated in a fully produced (i.e. professional costume, lighting, scenic, and sound design) performance of Two Gentlemen of Verona.

#### Books Alive Workshops (Grades K-5)

Spring 2024

This interactive workshop teaches students how to bring a book to life! Students are introduced to the theater artist roles of director, stage manager, and actor. Through interactive games and theater exercises, students explore the story's settings, characters, costumes, and props by creating a "snapshot" of story elements using their own bodies as statues. Students are then challenged to create their own "spin-off" story that take the characters from the story to new places. This workshop aligns with Florida Standards in Reading, Speaking and Listening, and Theater Arts.

#### Shakespeare Alive Workshops (Grades 6-12)

Spring 2023--2024

This workshop engages students in an interactive plot summary of one of William Shakespeare's plays and teaches how to paraphrase Shakespearean text, distinguishing between the denotative and connotative meanings of words. This workshop aligns with Florida Standards in Reading, Speaking and Listening, Theater Arts, and Social Studies.

#### Swordplay on Stage! (Grades 6-8)

Winter 2024

This class teaches the basic rules and vocabulary of stage combat and swordplay. In addition to learning safety procedures, beginning hand to hand combat skills, and basic footwork and cuts for swordplay, students will also learn how to paraphrase Shakespearean text. Culminating in the performance of sword fighting scenes from Henry VI: Part 1 and Romeo and Juliet by William Shakespeare.

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### Instructor, *Orlando Shakes*

Pigeon Camp (Grades K-2)

Summer 2023

Based on the book series by Mo Willems, *Don't Let the Pigeon...*, campers will experience the themes by reading books, singing songs, and exploring physical movement. Each day will provide engaging activities like making crafts such as building props or even costume pieces, in addition to playing theater games which are designed to build new friendships and expand the imagination. This camp culminates with a 10 – 15 minute original production and will campers a chance to show off their skills in acting, singing, and dancing.

Improv Fun! (Grades 3-5)

Spring 2023

This course's objective is to teach students the fundamental rules of improvisational comedy including "yes and" and the three W's (who, what, where). This class will practice a series of theatrical and improv games helping students gain confidence, work as a team, and have fun! Coming together for a short performance of the class's favorite games.

Improv Masterclass (Mills Apprenticeship Program- Grades 9-College Freshman)

Fall 2022

In this class students will be reminded of and expand upon the basics of improvisational comedy. During this class, students will play a range of games including scenic, skill, and song games. Through strengthening student's narrative, mime, and rhyming skills they will learn how to make bold choices, listen to their scene partners, and hone in on their comedic abilities.

### Instructor, *Orlando Family Stage*

Park School Residency (Grades 2-5)

Fall 2023

Park School is a first through eighth grade school specializing in educating dyslexic students. In collaboration with Orlando Family Stage instructors brought in a weekly theater class. Over the course of the semester students were introduced to the basics of storytelling, how to create their own stories, and how to create a character. Students also engaged with puppetry, creating their own puppets/characters and learning how to move, speak, and express emotions through their puppets. Students ended the semester with the performance of a short puppet play.

## ADMINISTRATIVE EXPERIENCE

Education Executive Assistant, *Orlando Shakes*

Summer 2024

Supervisor: Anne Hering

Theatre Office Assistant, *University of Evansville*

2018-2020

Supervisor: Sherri Peachee

Executive Assistant, *The New Harmony Project*

Summer 2019

Supervisor: David Hudson

Recruitment Assistant, *University of Evansville*

2017-2018

Supervisor: Sharla Cowden

## DIRECTING EXPERIENCE - ACADEMIC

Director, *Synthesis* by JR Scott

Student Produced Theatre Festival- THTR PRTY, 2019 (Immersive Performance)

Assistant Director, *The Seagull* by Anton Chekov

Director: Ameila McClain

University of Evansville, 2019-2020 Season (Performances Cancelled)

Director, *Unicorn Hunting* by Hannah Manikowski

University of Evansville Directing 2 Final Project, 2020 (Virtual Performance)

Director, *You Got Older* by Clare Barron

University of Evansville Directing 1 Final Project, 2019

## DIRECTING EXPERIENCE - PROFESSIONAL

Assistant Director, *Grounded* by Gorge Bryant

Director: Lori Hudson

Gail Payne Productions, Indianapolis, IN, 2020 (Outdoors, Socially Distanced)

Assistant Director, *Hamlet* by William Shakespeare

Director: Ryan Artzberger

Indianapolis Shakespeare Company, IN, 2019

Assistant Director, *Coriolanus* by William Shakespeare

Director: Robert Neil

Indianapolis Shakespeare Company, IN, 2018

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