

KATE MILAZZO



katemilazzo@gmail.com

Vocal Range: Mezzo Soprano
Union Status: AEA

HT: 5' 7.5"
WT: 130 lbs

Hair Color: Blonde
Eye Color: Green



REGIONAL THEATRE

Maples Repertory Theatre

Steel Magnolias

Shelby Eatenton-Latcherie

Peter Reynolds

The Woman in Black

The Woman

Tricia Hobbs

Orlando Shakespeare Theater

Noises Off

Brooke Ashton

Jim Helsinger

Henry VI Part 1: Joan of Arc — Original Practices

Prompter C/ Swing
(Performed Vernon & Margaret)

Henry V

Bates/ Governor of Harfleur
U/S Princess Katherine

Carolyn Howarth

Kinky Boots

Factory Worker/ Ensemble/
Milan Stage Manager
U/S Nicola

Joseph Walsh

*A Big Day for Baseball:
A Magic Treehouse Musical*

Annie

Nicolette Quintero

Charlotte's Web

Narrator/ Goose/ Mrs. Arable
(Performed Fern Arable)

Nick Bublitz

Indianapolis Shakespeare Company

Hamlet

U/S Gertrude, U/S Grave Digger

Ryan Artzberger

EDUCATIONAL THEATRE

University of Central Florida, MFA Acting

Indecent

The Middle (Halina)

Julia Listengarten

Shrek The Musical

Wicked Witch, Dragon Puppeteer,
U/S Queen Lillian

Michael Weinstein

Scaramouch in Naxos

Ione

Christopher Niess

University of Evansville, BFA Theatre Performance

The Three Musketeers

Aramis

Tlaloc Rivas

The Wolves

#7

Bailey Bravold

NEW PLAY READINGS

Q2

Books & Lyrics by Celeste Lecesne
& Ryan Amador
Music by Ryan Amador

Rue

The New Harmony Project
& University of Evansville

Lori Wolter Hudson

Dear Helena

Written by Rachel Lynett

Helena

UCF PlayLab

Cythnia White

Race to Infinity

Written by Gian Arellano

Deborah

UCF PlayLab

Edmaire Montes

SPECIAL SKILLS

Dialects (RP, Estuary, Northern Louisiana, etc.), Stage Combat Experience (Hand to Hand, Sword and Dagger), Improv Comedy, Conversational ASL